

THE NEW MASTERS

LIGHT PAINTING MASTERS

The dark is our canvas, the light is our brush - Anon

PAINTING WITH LIGHT

Light Painting Photography can be broken down into 3 general categories:

• <u>Light Drawing</u> - where the light source can be seen by the camera. During a long exposure the artist uses this light source to draw or create a design within the frame

PAINTING WITH LIGHT

Light Painting Photography can be broken down into 3 general categories:

- <u>Light Drawing</u> where the light source can be seen by the camera. During a long exposure the artist uses this light source to draw or create a design within the frame
- <u>Kinetic Light Painting</u> The camera is moved during the exposure (rotation, camera tossing, panning, zooming) and these moves are used to build the final image

PAINTING WITH LIGHT

Light Painting Photography can be broken down into 3 general categories:

- <u>Light Drawing</u> where the light source can be seen by the camera. During a long exposure the artist uses this light source to draw or create a design within the frame
- <u>Kinetic Light Painting</u> The camera is moved during the exposure (rotation, camera tossing, panning, zooming) and these moves are used to build the final image
- <u>Light Painting</u> where the artist uses handheld light sources to selectively illuminate parts of a scene during a long exposure photograph. The light source is not visible from the camera: it's the projection of the lights on the surfaces which is recorded

PAINTING WITH LIGHT

Light Painting Photography can be broken down into 3 general categories:

- <u>Light Drawing</u> where the light source can be seen by the camera. During a long exposure the artist uses this light source to draw or create a design within the frame
- <u>Kinetic Light Painting</u> The camera is moved during the exposure (rotation, camera tossing, panning, zooming) and these moves are used to build the final image
- <u>Light Painting</u> where the artist uses handheld light sources to selectively illuminate parts of a scene during a long exposure photograph. The light source is not visible from the camera: it's the projection of the lights on the surfaces which is recorded
- For our competition: A creative art-form made possible by the magic of long-exposure photography. During the exposure, the image should be influenced by illuminating the scene as a whole via some controlled method of your choice or, if appropriate, by walking into the space being captured and using a handheld light source to 'paint' into the image





"Pathological Walk From in Front"

ÉTIENNE-JULES MAREY & GEORGES DEMENY

(1830-1904) (1850-1917)



































































































































